CONCERTO BY CINEMA LUXE

Media Wall

Technology, in its place

A modular media wall that gives the screen and sound system a natural place within the interior. Its proportions were developed around the integrator, with dedicated cable routes, provision for subwoofers and rack-mounted equipment, and pre-piloted, semi-rigid sections for simpler on-site assembly.



Shown in Cadence · Argento · Brushed Stainless Steel. Styling, screen, soundbar and speakers are not supplied.

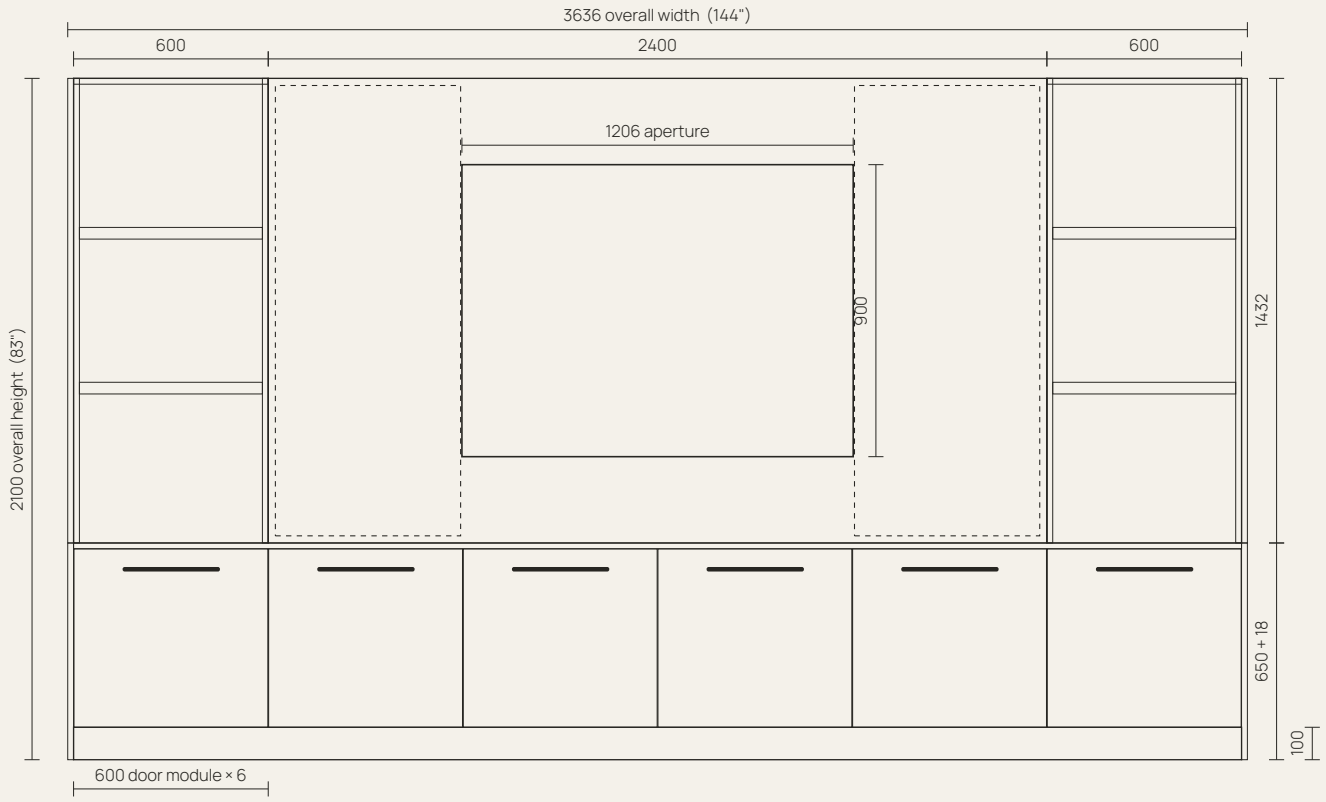
OVERALL WIDTH	OVERALL HEIGHT	OVERALL DEPTH	TV SIZE
3636	2100	600	83–85"
mm / 144"	mm / 83"	mm / 24"	recommended screen

AT A GLANCE

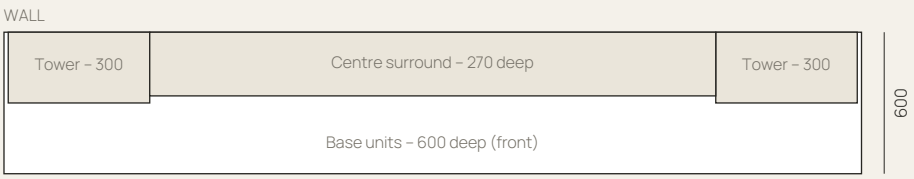
Configuration	Two 600 mm side towers, 2400 mm centre surround, six 600 mm base modules
Base	668 mm to the top surface, incl. 100 mm plinth on adjustable feet · 600 mm deep · two 1823 mm tops
Towers	600 W × 1432 H × 300 D · two fixed 36 mm shelves each, with integrated LED profiles ready for your choice of LED tape
Centre surround	2400 W × 1432 H × 270 D · stone-effect surround · access doors either side of screen
Construction	18 mm panels · 36 mm tower shelves · Blum soft-close hinges · Hafele hardware

Dimensions in mm (inches rounded up). All dimensions to be verified on site before manufacture. Colours shown are indicative only.

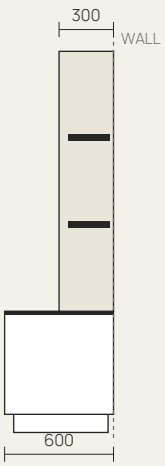
FRONT ELEVATION



PLAN & SIDE SECTION



Plan view (top)



Section through tower
Base 600 deep · tower 300 deep

DIMENSIONS

DIMENSION	MM	IN
Overall width	3636	144"
Overall height	2100	83"
Overall depth (base)	600	24"
Tower / centre depth	300 / 270	12" / 11"
Base height (incl. plinth)	650 + 18 top	27"

DIMENSION	MM	IN
Plinth height	100	4"
Upper section height	1432	57"
Screen aperture	1206 × 900	48" × 36"
Tower shelves	564 × 230	23" × 10"

Dimensions in mm (inches rounded up). All dimensions to be verified on site before manufacture. Colours shown are indicative only.

JOINERY FINISHES



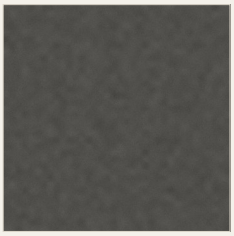
Aria
Light natural



Nocturne
Deep brown eucalyptus

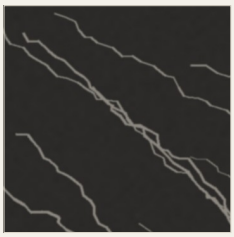


Cadence
Warm brown woodgrain



Coda
Dark architectural concrete

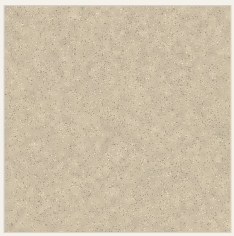
STONE-EFFECT FINISHES (SCREEN SURROUND)



Ombra
Dark veined stone



Argento
Silver-grey marble



Sabbia
Soft warm beige granite

HARDWARE FINISHES



Brass
Handles and trims



Brushed Stainless Steel
Handles and trims



Black
Handles and trims

Colour disclaimer: colours and finishes shown, including swatches and CGI images, are indicative only. They may differ from the actual materials due to screen, print and lighting conditions and natural variation between batches. Always approve a physical sample before ordering.

INTEGRATOR FEATURES

- Dedicated cable routes through base and surround, with a Ø100 mm cable hole in the side of each B1 base unit
- Provision for subwoofers and rack-mounted equipment in the base
- Access doors either side of the screen to the AV void
- In-wall TV bracket box behind the screen aperture
- LED profile lighting to tower shelves (6 × 564 mm)
- Pre-piloted, semi-rigid sections for simpler on-site assembly
- Adjustable plinth feet for levelling on uneven floors

HARDWARE SCHEDULE

ITEM	REFERENCE	QTY
Carcass connectors	Hafele 267.07.902	20
Adjustable plinth feet	Hafele 637.76.351 / .333 / .38.354	12
Profile hinges, soft close	Blum, bespoke plates	18
Door handles	Hafele 101.20.798	6
Push catch, access doors	Hafele 356.12.317 / .395	2
LED profile	JXR, Leyton Lighting	6

NOTES

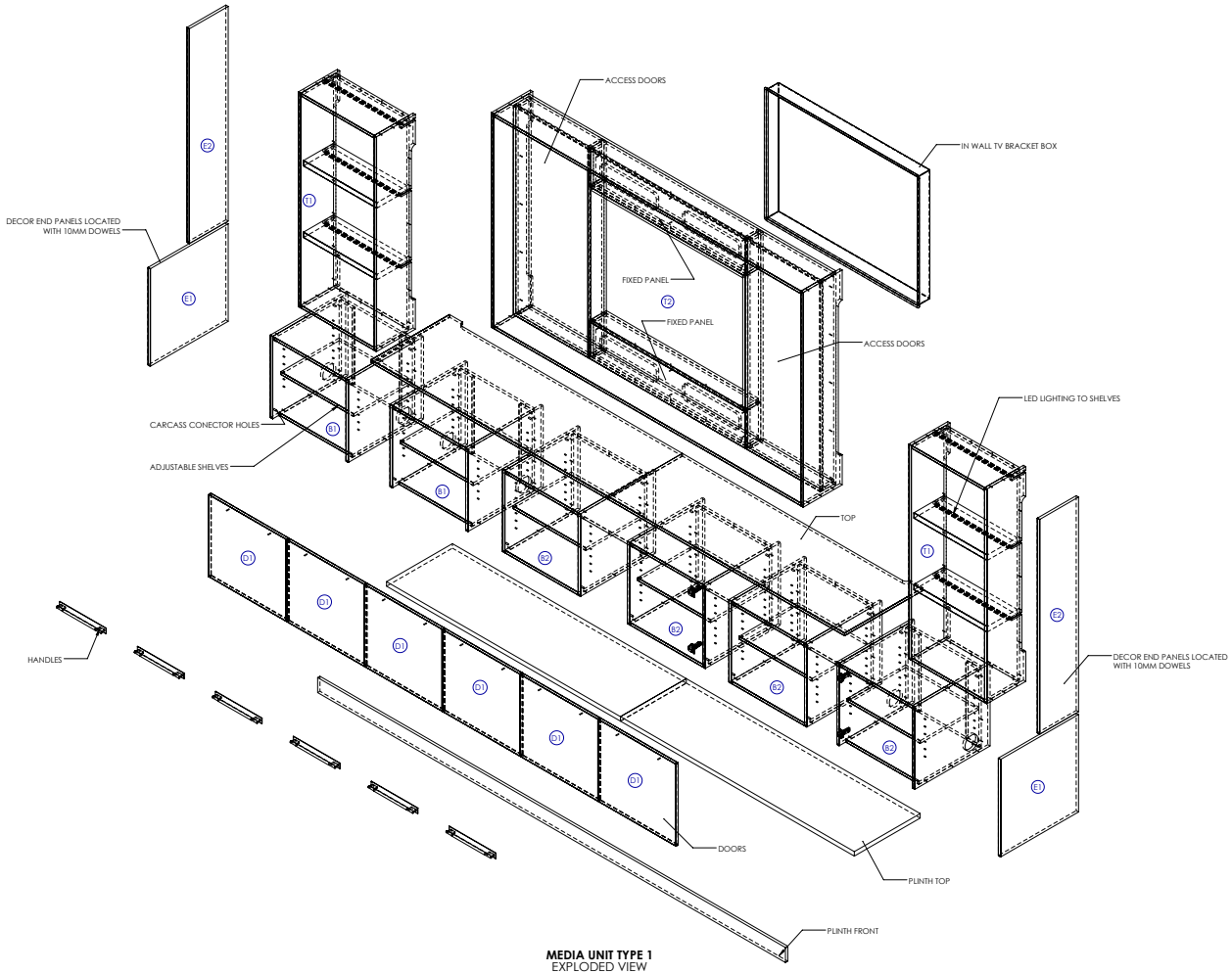
All dimensions must be verified on site before manufacture or installation. The contractor is responsible for coordinating all electrical, HVAC and AV services so that they do not conflict with the joinery. Materials, finishes and fixtures are approved before production, and any variation must be agreed in writing. Screen size, bracket and AV equipment are confirmed for each project and are not included. Cinema Luxe construction drawings 1000_01–06 follow on pages 4–7.

CONSTRUCTION DRAWING 1 OF 4

Exploded view – how it goes together

Cinema Luxe drawing 1000_06 · Unit Type 1

The base modules (B1, B2) sit on a two-piece plinth with adjustable feet and are joined with carcass connectors. The tops and plinth front run across the base, the side towers (T1) and centre surround (T2) stand on top, and the decor end panels (E1, E2) locate with 10 mm dowels.

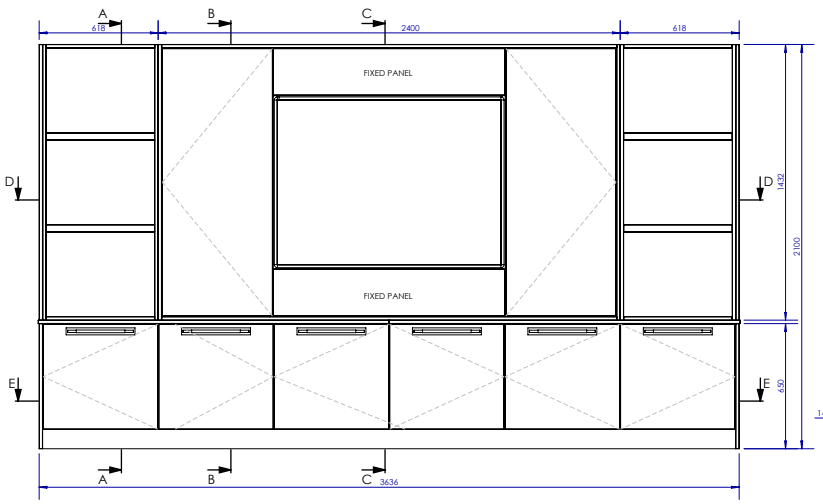


CONSTRUCTION DRAWING 2 OF 4

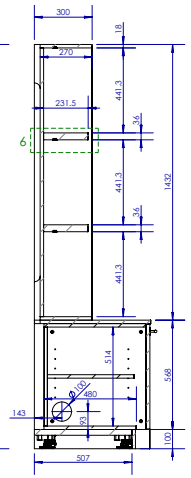
Elevations & sections

Cinema Luxe drawing 1000_01 · Unit Type 1

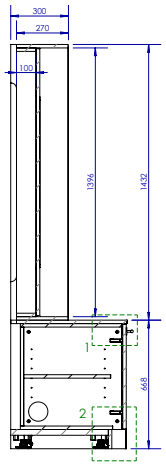
Front elevation, sections through the tower (A-A), access door (B-B) and centre surround (C-C), plan section (D-D) and door section (E-E).



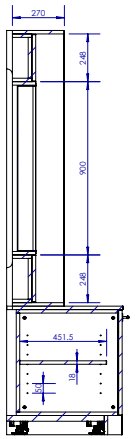
FRONT ELEVATION



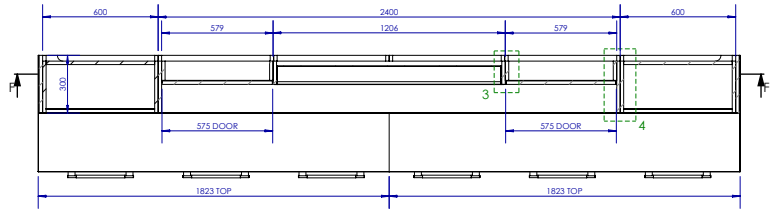
SECTION A-A



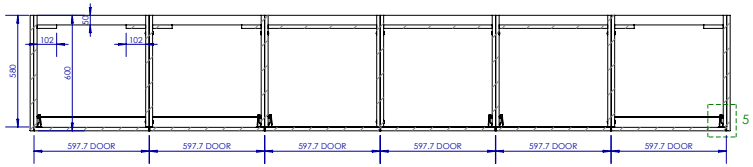
SECTION B-B



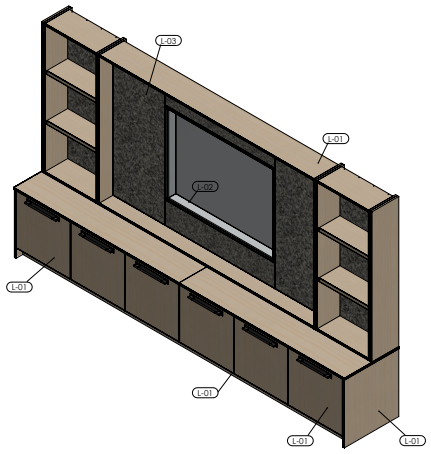
SECTION C-C



SECTION D-D



SECTION E-E



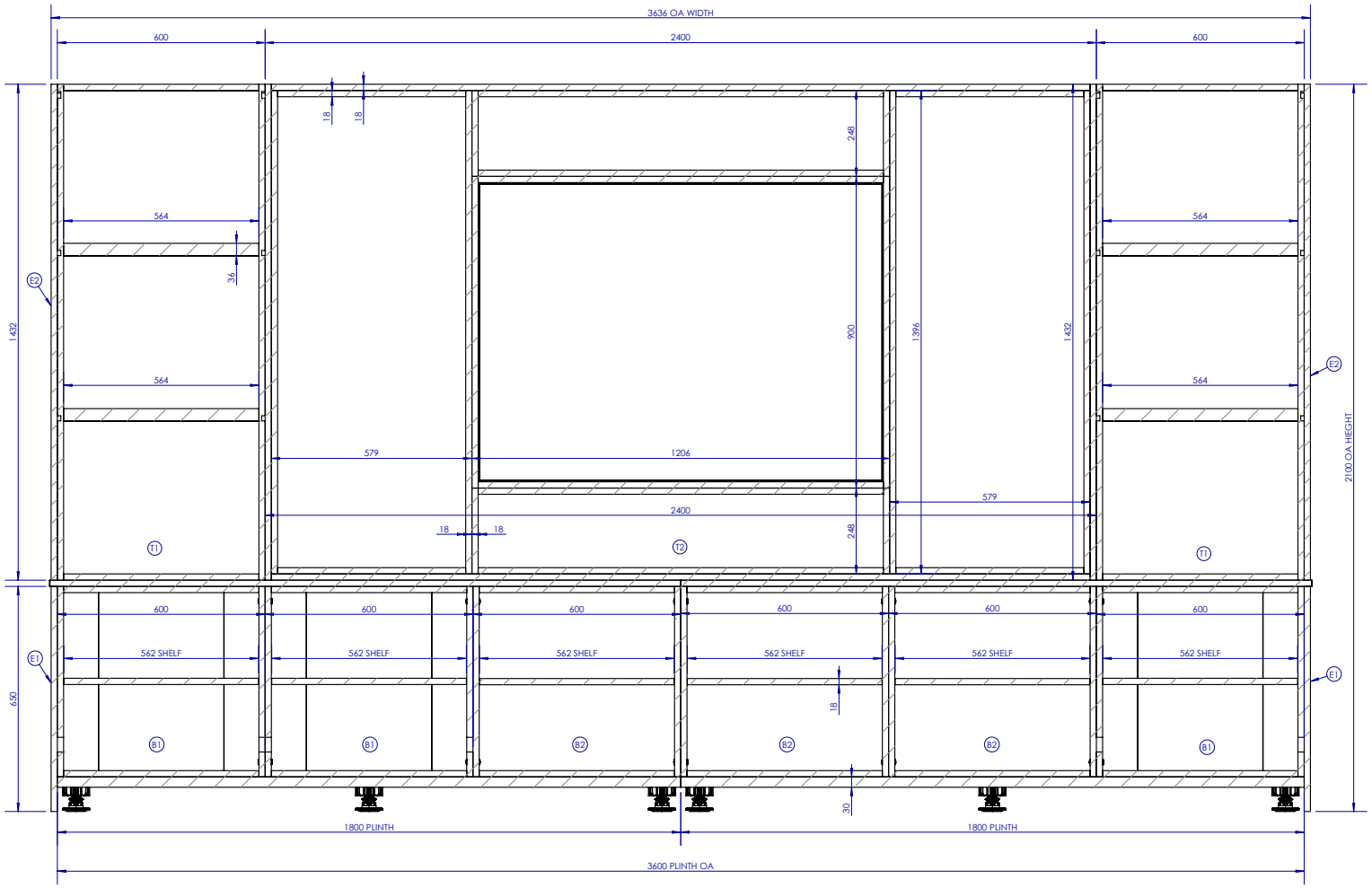
ISO VIEW

CONSTRUCTION DRAWING 3 OF 4

Section F-F

Cinema Luxe drawing 1000_02 · Unit Type 1

Full-width section showing the B1 / B2 base units, side towers and centre surround.



SECTION F-F

CONSTRUCTION DRAWING 4 OF 4

Joinery details

Cinema Luxe drawing 1000_03 · Unit Type 1

1:2 details of the door, hinge and handle fixing, plinth and adjustable foot, panel junctions and the LED profile in the tower shelves.

